

Marije Gertenbach

Date of birth: 26-08-1990

Place of birth: Beverwijk

Nationality: Dutch

Studio:

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Education:

2008-2012: Bachelor of Fine Arts in Education, AHK, Amsterdam

Residencies:

Autumn 2017: Residency Rupert, Vilnius, Lithuania.

2015-2016: Residency Rijksakademie voor Beeldende Kunsten, Amsterdam.

(selected)

Exhibitions:

Upcoming exhibitions:

March 2018: Solo show at the Polar Room, W139, Amsterdam.

Present:

September 2014: Permanent work for Clark House Initiative, Bombay, India.

Selected exhibitions:

2018: Solo show *From before Rome was even founded*, with galerie dudokdegroot at Art Rotterdam, Rotterdam.

2017: Duo show *The Current Work of Nina Fránková and Marije Gertenbach* with Nina Fránková, Rupert, Vilnius, Lithuania.

2017: Double Solo *From before Rome was even founded*, galerie dudokdegroot, Amsterdam.

2017: Solo at BIG ART, with galerie dudokdegroot, Amsterdam.

2017: Group show *ON AUTHORSHIP* with Pim Kersten, Carlos Caballero, Giorgos Kontis, Sandra Lane, Stephane Verveake, Gino Bosa and Marije Gertenbach, Space-projects, Amsterdam.

2017: Group show *TWEE*, galerie dudokdegroot, Amsterdam.

2017: Group show *Rolling Snowball|8*, CEAC, Xiamen, China. Curated by Sigurdur Gudmundsson. Kindly supported by Mondriaan Fonds.

2017: Group show *Stretch release* with Mark Barrow & Sarah Parke, Paul Beumer, Koen Doodeman, Marije Gertenbach, Kristan Kennedy, David Roth, Alexis Teplin, Dürst Britt & Mayhew, The Hague.

2017: Group show *Archive Fever* with Juliaan Andeweg, Sema Bekirovic, Tim Breukers, Marije Gertenbach, Folkert de Jong en Aimee Zito Lema, De Nederlandsche Bank, Amsterdam.

2017: Solo show *The body embedded*, galerie dudokdegroot, Amsterdam.

2016: Solo presentation during *RijksakademieOPEN 2016*, *The body embedded*, Rijksakademie voor Beeldende Kunsten, Amsterdam.

2016: Group show *Royal Painting Price 2016*, Paleis op de Dam, Amsterdam.
2016: Group show *Cool memories*, with a.o. Dora Budor, Dan Finsel, Fischli/Weiss, Eleonore False, Marije Gertenbach, Yann Gerstberger, Elizabeth Jaeger, Pierre Klossowski, Lucille Littot, Shawn Maximo, Katja Novitskova, Sigmar Polke, Charlotte Posenenske, Andra Ursuta, Charlie White, Kanye West and Nick Knight, Occidental temporary. Curated by Myriam Ben Salah, Paris, France.
2016: Group show *Rolling snowball|7*, CEAC, Djupivogur, Iceland. Curated by Sigurdur Gudmundsson. Kindly supported by Mondriaan Fonds.
2016: Group show *We were here*, with Joost Krijnen, Juliaan Anderweg and Marije Gertenbach, Pictura, Dordrecht.
2016: Group show at Amsterdam Art Fair with galerie dudokdegroot, Amsterdam.
2016: Duo show *A possible abstraction*, with Fons Haagmans and Marije Gertenbach, galerie dudokdegroot, Amsterdam.
2016: Group show *Influenza* with Christine Moldrickx, Mercedes Azpilicueta, Tamar Harpez, Marije Gertenbach and art students of Leeds College of Art, Curated by Alex Farrar, East Street Arts, Blip Blip Blip Gallery, Leeds, UK.

2015: Solo show *Saturnus, also known as the God of grain*, Nieuwe Vide, Haarlem.
2015: Solo presentation during *RijksakademieOPEN 2015*, The sum of the body, Rijksakademie voor Beeldende Kunsten, Amsterdam.

2014: Group show *Nieuwe Vide: On View | In Focus | Backstage*, Nieuwe Vide, Haarlem.
2014: Group show *M2 Kunst #3*, 37 PK, Haarlem.
2014: Solo show *The Lamb of God*, Schmall Gallery, Amsterdam.
2014: Group show *'s Gravenhaerlem part 2: Nieuwe Vide*, Nieuwe Vide, Haarlem.

2013: Performance *'Utopia'*, Nieuwe Vide, Haarlem.
2013: Group show with collective *177 vierkante meter*, GEMAK, Den Haag.
2013: Group show *Groningse Uitleenschatten (CBK)*, Aa Kerk, Groningen.

2012: Graduation show Academie voor Beeldende Vorming, Amsterdam.

Additional interest

2010-2015: Coordinator Fine Arts, Performance Arts and Education at Young Art Festival Beverwijk.
2012-2013: Assistant of director Marie-Jeanne de Rooij of GEMAK, GEMAK, The Hague.
2013 – 2015: Board member Nieuwe Vide, Haarlem.
2013 – now: Guest teacher AHK, Breitner Academie, Amsterdam
2015 – now: Guest teacher Hout en Meubileringscollege, Amsterdam.

Support

2017: Ministry of Culture Lituania, residency support
2016: Stichting Kees Verwey, fellowship
2016: Mondriaan Fonds, Praktijkverdieping
2015: Stichting Kees Verwey, fellowship
2015: Prins Bernhard Cultuurfonds, fellowship
2015: Mondriaan Fonds, Praktijkverdieping

Publications

2018: Art Rotterdam 2018. Catalogue
2017: Rolling Snowball|8 Xiamen, China. Catalogue
2017: Essay: How to Remove a Painting from a Frame, by Lynne van Rhijn.
2016: The body embedded, 500 editions, in cooperation with Jan van Eyck
Academy, Benjamin Earl, Sanna Gertenbach and Hidde van Greuningen.
2016: RijksakademieOPEN 2016. Catalogue
2016: Rolling Snowball|7 Djupivogur, Iceland. Catalogue
2016: Royal Painting Price 2016. Catalogue
2016: Influenza, Blip Blip Blip gallery Leeds, UK. Catalogue
2015: The sum of the body (50 editions), in cooperation with Sanna Gertenbach
2015: RijksakademieOPEN 2015. Catalogue
- own initiative